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WOOD-ENGRAVING
DEVELOPING THE MEDIUM
18 OCT - 16 NOV 2014

FEATURING ANNE DESMET RA
AND WORKS FROM 4 SELECTED ARTISTS:
• EDWINA ELLIS
• PETER LAWRENCE
• PETER S SMITH
• ROY WILLINGHAM

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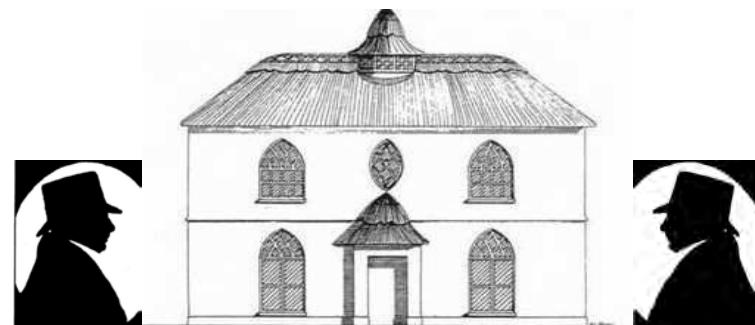
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The Primrose



A Newsletter for Friends of
Fairlynch Museum and Arts Centre
Budleigh Salterton

Patron: Lord Clinton

AUTUMN 2014

Editorial

As we enter the final month before our main season comes to an end it is clear that the Museum has had yet another successful year, with visitors complimenting us on our displays. The ‘Great War at Fairlynch’ exhibition has been singled out for particular praise and is scheduled to be repeated in 2015. It is likely to draw in even more visitors, now that we are into the centenary of the 1914-18 conflict. Our Museum, like many others, will probably discover further memorable accounts recorded by people who lived through that terrible time. The conflict is noted for the evil use that it made of warfare’s modern technology.

A century later, our 21st century modern technology is being used by researchers on websites like www.devonremembers.co.uk and fairlynchgreatwar.blogspot.com to allow us to learn about the lives of the individuals concerned. It is good to know that Fairlynch has both the volunteers and the means to fulfil this vital task.

Recent News

School success: Budleigh Salterton’s St Peter’s School came first in the Primary School section of the East Devon District Council’s World War One competition for schools. Year 5 teacher Tori Dye reported that all three subject categories in the competition were won by children in her class, which included nine-year-old Sophia Rehbock. Sophia received help from the Museum for her entry and used material relating to the current Fairlynch exhibition.



Designer Deckchairs with a difference:



A total of ten designer deckchairs were produced to publicise the ‘Great War at Fairlynch’ exhibition, with artwork provided by children from local schools.

Some of the chairs have been on show outside the Museum. Others have been hosted by local shops. The deckchairs project was generously supported with an award from the Heritage Lottery Fund.

Visitors’ congratulations: Our Visitors’ Book is full of positive comments about the 2014 exhibitions. Alison Hilton and her family were also attracted by the building. “So pleased we popped in on Sunday - who could resist such a beautiful house!?” she wrote on our Facebook page. “We didn’t have much time but the displays were really interesting and we were made to feel very welcome! Thank you!” The Local History section was singled out for praise by a visitor from Cheam who was researching a family tree, while the Museum’s ‘Great War at Fairlynch’ exhibition was a hit with Kate Benson from Chorleywood, Hertfordshire. “Wonderful display on WW1, informative, bright and relevant to Budleigh Salterton - Well done!!!” was her comment.



Update for travel guide: Other recent visitors to Fairlynch included the writer and publisher Hilary Bradt MBE on 9 May, accompanied by co-author Janice Booth. The founder of Bradt Travel Guides was visiting the area to prepare a new edition of her title *Slow Devon and Exmoor*.

Local historian and Friend of Fairlynch David Daniel together with Museum Secretary Michael Downes provided plenty of information covering everything from Budleigh Salterton’s history to personalities such as author R.F. Delderfield and artist Joyce Dennys. “We already knew we liked Budleigh,” wrote Janice after the visit. But, said the pair, the meeting at the Museum had “added a whole new dimension.”

Pictured, left to right: David Daniel, Hilary Bradt, Janice Booth, Cllr Steve Hall



History on foot: Members of the Exmouth & District U3A History Group combined a visit to Fairlynch on 5 June with a walking tour of Budleigh. Led by Museum Secretary Michael Downes and Chairman Roger Sherriff, the group enjoyed their exploration of the town in brilliant sunshine before a coffee break, followed by a trip round the Museum.

Recent news:

The **Grand Book Sale** on 28 June raised around £500 for the Museum. Organisers declared themselves delighted with the result. The event coincided with the Hospiscare Open Gardens event. Some of the visitors who had come to admire Fairlynch's flowers went away with some very good book bargains. A permanent shelf of secondhand books is now in place in the Museum Shop. Barry and Janice Webb, visitors from Worcestershire, pictured above, said that the book sale was "the best deal in Budleigh."



remains of which were discovered in the cliffs between Budleigh and Sidmouth. The event was organized by the Jurassic Coast Museums Partnership. A life-size model Rhynchosaur was displayed on the lawn, courtesy of Clinton Devon Estates.

Budleigh's sponge expert on show at NHM: Research on 19th century sponge expert by Fairlynch Secretary Michael Downes has helped curators at the Natural History Museum. Budleigh Salterton's only native-born Fellow of the Royal Society Henry Carter was the main subject of the 2013 Fairlynch exhibition 'Sea, Salt and Sponges.' The exhibition was accompanied by a booklet 'The Scientist in The Cottage' praised by the NHM's Emma Sherlock, Curator in the Invertebrate Section of the Zoology Department at the Museum. Emma explained that the booklet had helped in a project that she and her NHM colleagues were working on with regard to Henry Carter and fellow spongologist James Scott Bowerbank. "My volunteer ended up ordering one too as we enjoyed it so much," wrote Emma. Copies of 'The Scientist in The Cottage' are still on sale at Fairlynch Museum.

Britain in Bloom: The Britain in Bloom judges visited the museum for lunch on 14 July prior to judging Budleigh's floral display. Local historian Nick Loman gave them a short history of the town.



The Susan Ward Collection:

New acquisitions in the costumes display include items collected by the late Susan Ward. Susan was involved in fundraising for Fairlynch, becoming a Trustee of the Museum's Endowment Fund. But it was the town's Literary Festival which became her real passion.



Above: Friend of Fairlynch Museum and founder of Budleigh Salterton Literary Festival Susan Ward with Poet Laureate Carol Ann Duffy at a reception in the Brook Gallery in September 2010 Photo credit: Brook Gallery

Very sadly, after a long illness, Susan died peacefully at home on 19 June 2012. Thanks to a thoughtful gesture on the part of Professor Charles Ward, visitors have had the chance to admire these items, some of which are on display in the Dressing Room.

Costume curator Iris Ansell with one of the dresses from the Susan Ward Collection



Tombola prizes sought: A Tombola table at the Museum is planned during Christmas Late Night shopping on Friday 5 December.

Do you have suitable, quality prizes that you could donate? If you can help, please phone Chris on 01395 488297; mobile 07766 218940

The Primrose: We are keen to have your views on the layout, content or any other aspect of the Newsletter. The Editor would be delighted to hear from you by letter addressed to him at the Museum, or by email mr.downes@gmail.com

The Lower Otter Valley Local Heritage Assets Listing Project

The OVA is embarking on an exciting new project, looking at our rich and diverse local heritage, and is seeking partners and volunteers to help with this work. We are working in partnership with Devon's Historic Environment Team, East Devon District Council, the Fairlynch Museum and the Town and Parish Councils to identify and list heritage assets in the Lower Otter Valley. This area covers Budleigh Salterton, and the parishes of East Budleigh, Otterton, Colaton Raleigh and Newton Poppleford.

The reason for listing heritage assets is because they are buildings, monuments, sites, places, areas or landscape identified as having a degree of significance meriting consideration in planning decisions because of their heritage interest. English Heritage is keen for local communities to identify assets that are important to the local distinctiveness of an area. The Draft New East Devon Local Plan states that the Council will work with local communities to produce design statements and heritage asset assessments as part of the ongoing preparation for the built heritage and heritage conservation strategy.

Heritage assets are not just historic or interesting buildings, but can be cultural landscapes associated with history, or relate to social history, such as traditions, practices, and artistic or literary associations. They can include patterns of settlement, parks, gardens, village greens, and landmarks of community value, such as war memorials and interesting items of street furniture.



For instance, do you value the building in the photograph? Should this be on the local heritage asset list? I am sure that you have an opinion about this structure and we want you to nominate structures or features that you think are important locally.

Left: The Pill Box at Otter Head

The project aims to identify and assess structures and elements that are not designated nationally (listed buildings), such as the wealth of agricultural buildings, and the Arts and Crafts houses, together with well loved places. The work may involve some research, as we would like to gather as much information about the asset as possible, or it could just involve a description, photograph and location. The assets will be assessed before going on the 'local list', which will then be used as

a material consideration in planning decisions by the District Council. Local listing does not place any extra planning burden on the owner of the asset.

The criteria for assessing the significance of local heritage assets is based on English Heritage's advice in the Good Practice Guide for Local Heritage Asset Listing and is set out below:

| Criterion | Description |
|---------------------------|---|
| Age | The age of an asset may be an important criterion. |
| Rarity | Appropriate for all assets, as judged against local characteristics. |
| Aesthetic value | The intrinsic design value of an asset relating to local styles, materials, or any other distinctive local characteristic. |
| Group value | Groupings of assets with a clear visual, design or historic relationship |
| Evidential value | The significance of a local heritage asset of any kind may be enhanced by a significant contemporary or historic written record. |
| Historic association | The significance of a local heritage asset of any kind may be enhanced by a significant historical association of local or national note, including links to important local figures. |
| Archaeological interest | This may be an appropriate reason to designate a locally significant asset on the grounds of archaeological interest if the evidence base is sufficiently compelling and if a distinct area can be identified. |
| Designed landscapes | Relating to the interest attached to locally important designed landscapes, park or gardens. |
| Landmark status | An asset with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene. |
| Social and communal value | Relating to places perceived as a source of local identity, distinctiveness, social interaction and coherence; often residing in intangible aspects of heritage contributing to the "collective memory" of a place. |

It is based on English Heritage's guidance on the criteria for the designation of statutorily listed buildings, but the focus is on their local rather than national importance. The criteria relate to the local interest and significance. Interest being the architecture, historic, artistic, rarity or age; and significance being the value of the asset aesthetically, to the community, or historic or social association or evidential. If the heritage asset is identified as having at least one element of interest, then the determining factor would be to consider its significance in relation to its value to the community.

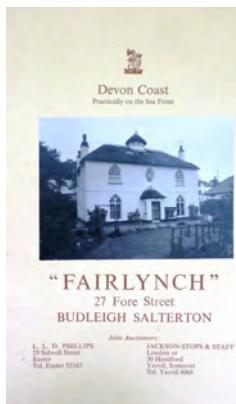
The OVA is looking for volunteers to help with this project, and training will be given. So if you value your heritage, enjoy carrying out a bit of research, or taking photographs, or just walking around the local area, we would love you to help us. We will also be seeking to involve the community as much as possible, and invite them to nominate local heritage assets that are important to them.

We will be placing details of the project on the various local websites, and liaising with the parish councils so that we can get as many volunteers and nominations as possible. We are planning to launch the project during Heritage Open Days (11 to 14 September 2014) so watch out for further details about local events that we will be holding, and visit the Heritage Open Days website if you are interested in local heritage events.

Further details about this exciting project will be put on the OVA website (www.ovapedia.org.uk) but in the meantime, if you would like to find out more about the project and how you could get involved, please contact Nicola Daniels (01395 445960), Trevor Waddington (01395 443978) or Dee Woods (01395 568158).

Many thanks, Colin

Thanks are due to Colin Wells, of Dawlish, who recently donated this six-page 1966 auction brochure to the Museum. He came across it in a box of local maps which he'd purchased, and thought that it would interest us as part of the history of the building. Our late President Priscilla Hull recalled how the house was bought "at a reasonable price" following a public appeal which was launched in 1967. "This realised about £3,500, so four interested people bought 'Fairlynch' between them, and leased it back to the Trustees of the Committee of Management."



Devon Remembers at Fairlynch



Pictured above with Lord Clinton are, left to right: Jane Bennett, Sheila Jolley and Margaret Brett Image credit: Guy Newman/KOR Communications

The stories behind the names of those who died for their country during World War One can now be seen on a website provided by Lord Clinton's Charitable Trust and Clinton Devon Estates, in association with Fairlynch Museum.

On 29 July Fairlynch Museum's Patron Lord Clinton launched the website, entitled www.devonremembers.co.uk – Honouring the 1914 Generation – a memorial to the men and women from the Estates' communities in East and North Devon who fell during World War One. Volunteers Sheila Jolley, Margaret Brett, Jane Bennett, John Hagger and John Hedderly worked on the communities in East Devon, while Philip Collins from Merton looked into the stories of those from North Devon.

John Varley, Estates Director, said: "We all owe a debt of honour to those who fought and died for their country in the Great War. While their names are remembered on memorials in Devon's towns and villages, there is a danger their stories could be lost.

"When we heard that volunteers from the Fairlynch Museum and other local historians were gathering some of those stories together to mark the centenary of the start of the war, we wanted to do something to help, so decided to launch the website where they could be seen by as many people as possible, for many years to come. This is a fitting way for us all to pay tribute to the hundreds of people from our communities who made the ultimate sacrifice for us all. "Many people living in the area today will have relatives who died in the war, and we hope this website will help them to learn more about their families' history. It is also possible for people to add to the stories online, and to write their own."

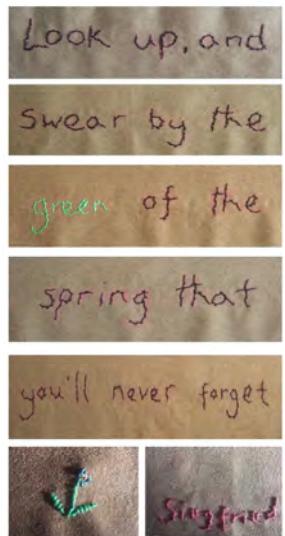


A poem on a puttee

A Stitch in Time for the Centenary: Visitors to Fairlynch were fascinated by the embroidered puttee displayed by volunteers Lyn Cooke and Martyn Brown

The first puttee has been embroidered in a Great War Centenary project announced in the last issue of *The Primrose*.

"Puttees, from the Indian word for bandages, were the long khaki cloths that soldiers wore around their legs," explained Museum friend Lyn Cooke. "I thought that as an item of uniform they were so much part of the 1914-18 conflict and could be displayed as an emotive symbol for soldiers fighting in WW1. I proposed that to make them more special we could invite local people to try embroidering them with images, verses from WW1 poems, songs and inscriptions."



This first embroidered puttee is based on a line from 'Aftermath' written in 1919 by the war poet Siegfried Sassoon. "I'm not an expert embroiderer but I thought I'd have a go myself," said Martyn Brown, Fairlynch Trustee. "It was quite a challenge, but I really enjoyed it. We'd welcome anyone who wants to try their hand, especially if they have a favourite quote about WW1. Or you may like to work on some suggested quotes."

If you would like to join this Great War Centenary project, funded by The Heritage Lottery Fund, and embroider a puttee, please contact Lyn Cooke or Martyn Brown on 01395 445171. Or you can email them:
lyncooke50@btinternet.com
 or
martynbrown55@yahoo.com

Meg Peacocke — 'Budleigh Salterton in the War Years: a child's view'

Joint Fairlynch Museum and OVA talk Monday 13 October. Peter Hall 7.30 pm

Walking to Church 1940

Walking to church, we stamp our shapes
on flat grey air, steel sea behind
rolled out in the same dimension

The lanes gritty with patience, elms
ranged in memory's pop-up book
like barlines in the squareset hymns

we are shortly to sing. The squeezed
organ notes will bump like dinghies
waiting for the congregation

to shift themselves gingerly in,
but my father will steer the bass,
dominant, tonic, the known ropes.

It is warwork, like arranging
billetts for evacuees, each
labelled and slotted into place.

Meanwhile the bells are swinging full
fathom through the changes, clashing
and colicky at times but sure

of a destination. So we
step briskly out between the pinched
February banks, the sun's stare

pale above us; as though the frayed
geometry of fields and towns
that passing Spitfire sees will hold

just as long as we man the pews
in time to let the crotchetts march
in their fervently sober ranks,
while rage and loss stay locked in psalms.



A former teacher and Cumbrian hill farmer, a mother of four and a trained counsellor, the poet Meg Peacocke read English at Oxford after leaving Cheltenham Ladies' College.

Her first volume of poetry was not published until she was in her fifties. Since then, her poems have received exceptionally favourable reviews. She won the Cholmondeley Award for Excellence in Poetry in 2005 and was awarded a Haworthen Fellowship. In May this year she appeared at the Poetry-next-the-Sea Festival in Norfolk, alongside fellow-poets who included Dame Gillian Beer and Sir Andrew Motion.

A sister of the composer Sir Richard Rodney Bennett, she was brought up in Budleigh Salterton in the 1940s. This poem 'Walking to Church 1940' explores, in biographer Anthony Meredith's words, "the strong sense of duty which motivated those Sunday morning rituals" as the family made its way from Budleigh Salterton to All Saints Church at East Budleigh.

Ex-museum professionals join Fairlynch team



Like many small provincial museums, Fairlynch operates successfully on a shoestring with help from volunteers. In recent years it's introduced a number of positive measures, including free admission and all-weekend afternoon opening, while keeping its status as an accredited museum.

Jenny Pride brings a wealth of transatlantic experience to Fairlynch, having been educated at a High School in Pennsylvania, USA, as well as at Badminton School in Bristol. A seven-year stint in Canada involved work for two museums in British Columbia. Jenny started her career in museums at London's V&A following a History of Art Degree from Manchester University.

"I've had a variety of jobs in the heritage and arts sector", she says. "Everything from marketing the Vancouver Symphony Orchestra to managing a 17th century historic house and 90-acre estate in Wales. A highlight was hosting the Royal National Eisteddfod when we welcomed 140,000 visitors." For seven years she was Marketing Manager for the London Borough of Croydon, where she helped to forge its first Economic Development Strategy.

Jenny is looking forward to ensuring that Fairlynch maintains high conservation standards, and is keen to use her strong curatorial and event management skills. She is also well qualified to welcome foreign visitors to Fairlynch, speaking Dutch, Italian, French and German. Inevitably, Fairlynch needs to meet 21st century challenges in terms of information gathering about its artefacts and documents, she believes. "Computerisation will help in the newly refurbished Priscilla Carter Room - it is also crucial for the Local History Records."

A key factor in the Museum's success has been the positive outlook of its volunteers. "It has a wonderful building and situation which make it a naturally attractive place to visit and explore," she says. "Fairlynch should find itself a highly sought-after place to volunteer in, where contributing is both prestigious and rewarding, on all levels."

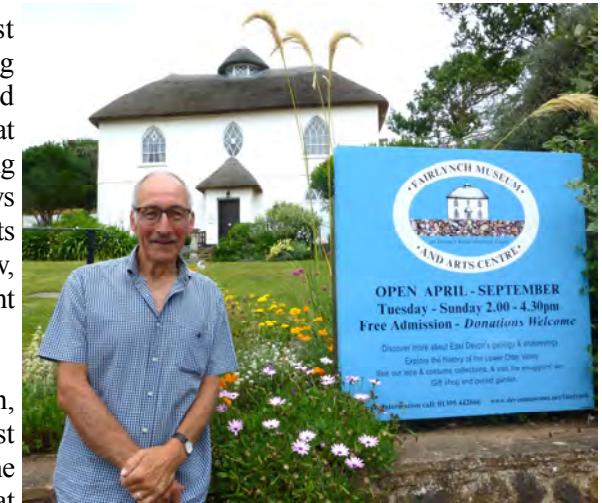
"Fairlynch is one of the finest buildings in Budleigh, being distinguished by its thatched roof and cupola. It has the great benefit, for a museum, of being visible from the main street," says **Martyn Brown**. "It's ideal for its purpose." Well, he should know, his whole career having been spent in the heritage sector.

A recent arrival in Budleigh, Martyn is no stranger to the West Country. Educated at Sherborne School, he read Geography at Cambridge and has a Degree in Fine Art from the University of Plymouth. Nine years followed in Glastonbury, where he was responsible for creating the Somerset Rural Life Museum as its first curator. He then spent three years as CEO of the Jersey Heritage Trust and Director of Museums on the island. For 23 years he was a senior manager with Oxfordshire County Council, responsible for management and leadership of museums and heritage services.

Martyn has always enjoyed hands-on museum experience. "I have curated numerous exhibitions – some of these I have initiated and created myself, others I have managed and coordinated with artists and craft workers." His experience has included partnership projects with curators and artists in Germany, Portugal and Greece, where he managed a variety of events and educational programmes including conferences, seminars, workshops, demonstrations, music and theatre performances. Further foreign heritage experience has involved working as an advisor to teams in South Africa, St Lucia and Ukraine.

Martyn is keen to see further refurbishment at Fairlynch. "The new 'Environment'/Priscilla Carter Room illustrates very well what can be done," he enthuses. "Even in its unfinished state it represents a massive improvement – it is 'a breath of fresh air.' The interior architecture of the room is respected, the arched windows a strong feature. The displays complement the room and should do even more when the current cases are replaced."

To find our team boosted by the arrival of such well-qualified Trustees is really good news. Especially as they are retired local residents who think that their move to Budleigh is one of the best things that they've done.



Thirty years of lacemaking — Congratulations to Sue Morgan!



Fairlynch volunteer Sue Morgan started making lace in 1984. The Museum is most grateful for the lacemaking demonstrations that she has given on Friday afternoons during August and during half-term. The Primrose asked her some questions.

What skills does one need?

They say patience, but really the main thing is enjoyment. See how you get on. One visitor who came to watch said she would never be able to do it but when she started on a pillow here at the Museum she found that she could. Sometimes it just clicks. Concentration is important of course.

Are you a member of a lacemakers' association?

Yes. The Lace Guild and also the International Bobbin and Needlace Organisation (OIDFA) which covers the world. There are still some countries where lace is produced on a commercial basis - Romania and Malta - to name a couple. But here in the UK, and in the USA, lacemaking is done for pleasure, as a hobby.

How have visitors responded to your lacemaking session when they see you at work?

They're very interested and curious. Taken aback at first, and surprised that the craft is still alive. Devon is particularly active with many lacemaking centres and groups.

How did lacemakers feel about that wedding dress?

There was a surge of interest in lacemaking with both Kate Middleton's wedding and Diana's. Lace is so dominated by fashion. The Great Exhibition of 1851 was a high point — lace was seen as a form of art. At the end of the 19th century there were 230 lacemakers in East Budleigh alone.

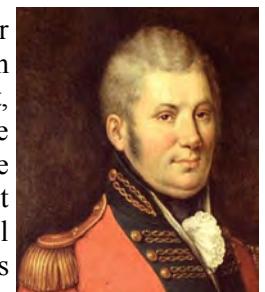


Above and right: Lacemaker Sue Morgan demonstrates the finer points of her craft to Fairlynch visitor Elizabeth Bloxham



Toronto Dreamer: Adam Bunch, front left, entertained by Friends of Fairlynch at the Sir Walter Raleigh Inn, East Budleigh

On the trail of General Simcoe:
Oundle, Eton, Exeter, Oxford, Canada, Woodbury Common, Budleigh Salterton, Honiton... What do they all have in common?



The answer comes from Adam Bunch, a Toronto researcher who recently contacted Fairlynch. Adam has a special interest in the career of John Graves Simcoe (1752-1806), pictured right, the first Lieutenant Governor of Upper Canada, noted for the abolition of slavery in that country long before it ended in the British Empire as a whole. Adam's Toronto Dreams Project took him on a long journey this summer involving stops at all the above places. There he left custom-designed postcards marking their link with Simcoe.

You can read Adam's story of his UK trip at www.torontodreamsproject.com



The Angela and Tony Colmer Bursary

University of Exeter student Beth Hopkins is the first-ever recipient of an Archaeology bursary awarded by Fairlynch. The award was made possible with a legacy left to the Museum by volunteers Angela and Tony Colmer. Professor Alan Outram, of the University's Archaeology Department said that Beth was awarded the bursary in relation to her fieldwork last year at the Romano-British site near Ipplepen, in South Devon, and the high quality report that she wrote.

Beth is hoping to start a career in Archaeology after she graduates next year. "I am so happy and excited to have been chosen for this award", she told Museum Chairman Roger Sherriff. "I put a lot of hard work into the fieldwork that I did last summer but I never would have expected to have gained the highest mark in the year. In fact I had no idea that I had received the best mark until I was notified about receiving the award!"

A century ago: Belgium to Budleigh

The invasion of Belgium by the Kaiser's army on 4 August 1914 caused outrage. Refugees from the country were received with kindness. Miss Mathieson, of Otterbourne, on Coastguard Road, Regional Secretary of the South Western Federation of the National Union of Women's Suffrage Societies, set aside her cottage for them, as did a Mr Carter; in a letter of October to the Chairman of the Urban District Council Lord Clinton offered his house 'Moorcroft' on Lansdowne Road to the Belgian Relief Committee, including the use and produce of the garden. The town's Croquet Club decided the following year that Belgians residing in Budleigh and wishing to play should be admitted "on half fee and no Entrance", a concession which was extended "to Officers on service in the district." A black notebook kept by Alice Clapp, wife of the Sheriff of Exeter, records the names of 500 refugees. Four members of the Janssens family, from Antwerp, were posted to Budleigh Salterton as shown on the above list.



The Great War: One of the first to fall

On the Western Front, units of the regular British Army's Expeditionary Force had begun to arrive in France from 7 August 1914. Their first engagement, at the Battle of Mons, in Belgium, saw one of the first of the many casualties from the Lower Otter Valley. Second Lieutenant John Pepys was the eldest son of Captain Arthur Pepys and his wife Margaret, and was brought up at the family home of Knowle House on Dalditch Lane. In November 1910, he had

joined the Second Battalion of the King's Own Yorkshire Light Infantry following his education at Charterhouse School in Surrey. John and his two brothers chose to join the School Rifle Corps — forerunner of the Officers' Training Corps (OTC) and Combined Cadet Force (CCF) — and here he excelled, reaching the dizzy rank of Sergeant, whereas his brothers remained as ordinary cadets. He gained a place at the Royal Military College, Sandhurst in the autumn of 1909. After completing a course at the Army's School of Musketry in Hythe, Sussex, he proceeded to the front, in charge of the machine guns of his battalion. He was shot by German snipers on 23 August, three hours after going into action. He was 24 years old.

| List of Belgian refugees | |
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Snippets from the past:

1 July 1976: ‘An Evening of Antiques’ took place at the Rosemullion Hotel, Budleigh Salterton, in aid of the Museum. Tickets were £2 including wine. The evening opened with a speech by Lord Clinton. Local dealers had stalls with items on display but not for sale. Some of the items on display were then featured in a quiz. The evening concluded with a discussion of the quiz items by experts including Simon Hunt, Curator of Applied Art at the Royal Albert Memorial Museum, Exeter; Ben Wheeler, Exeter College of Art; Richard de Pelet, Christie’s West Country representative; and Richard Hyatt, a Sidmouth dealer.

Dates for the diary

Until Tues 30 Oct 4.30 pm Celebrating Topsham Maine: Special Exhibition at Topsham Museum curated by Friend of Fairlynch Margaret Wilson.

Thurs 18 — Sun 21 Sept Budleigh Salterton Literary Festival.

Fri 19 Sept 2.00 — 3.30 pm ‘A Walk with Words.’ A tour of Budleigh’s places with links to local writers past and present by Michael Downes and David Daniel. Meet at Fairlynch Museum.

Sun 28 Sept 4.30 pm Fairlynch Museum closes.

Tues 7 Oct 7.30 pm East Budleigh Village Hall. Otter Valley Association Talk: ‘The Home Front in Devon during 1914.’ This lecture explores how Devonians responded to the circumstances of wartime in their county.

Speaker: Richard Batten, Exeter University.

Mon 13 Oct 7.30 pm Peter Hall: Joint Fairlynch Museum and OVA Talk: ‘Budleigh Salterton in the War Years: a Child’s View’.

Speaker: Meg Peacocke. See page 10.

Sat 18 Oct—Sun 16 Nov Brook Gallery Exhibition.

‘Wood Engraving: Developing the Medium.’ www.brookgallery.co.uk

Sat 25 Oct to Sun 2 Nov except Mon 27 Fairlynch opens for half-term.

Fri 5 Dec 6.00-8.00 pm Open Evening at Fairlynch; Late Night Shopping.

Thurs 2 Apr 2015 6.00 pm Exhibitions Preview at Fairlynch for Friends.

Fri 3 Apr 2.00 pm Fairlynch Museum re-opens.

Jim Milverton

We were deeply saddened to learn of the death of Fairlynch Museum former Trustee and Treasurer Jim Milverton on 25 July 2014.

We hope to publish an appreciation of Jim’s life
in the next issue of *The Primrose*.

President Joy Gawne

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St Peter’s School Governor Jeremy Robinson

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Sue Morgan

Anne Hurt & Sylvia Merkel

Angie Wilkinson

Piers Motley-Nash

Trevor Waddington OBE

Cllr Caz Sismore-Hunt

The Primrose is a newsletter produced for the Friends of Fairlynch Museum and Arts Centre. The title acknowledges our historic building’s original name; it also recognises the significance of that particular flower, adopted by Devon County Council as a conservation symbol.

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www.devonmuseums.net/fairlynch